

La Valse  
*Poème chorégraphique*  
(Transcribed by the composer)

**Mouvt de Valse viennoise**

The musical score consists of five staves of music, each with a different clef and key signature. The first staff uses a bass clef and a 3/4 time signature, with dynamics *ppp* and a tempo marking of  $8^{\text{a}} \text{ bassa}$ . The second staff uses a bass clef and a 3/4 time signature, with dynamics *p en dehors* and a tempo marking of  $8^{\text{a}} \text{ b.}$ . The third staff uses a treble clef and a 3/4 time signature, with dynamics *mp* and *p en dehors*, and a tempo marking of  $8^{\text{a}} \text{ b.}$ . The fourth staff uses a bass clef and a 3/4 time signature, with dynamics *mp en dehors* and a tempo marking of  $8^{\text{a}} \text{ b.}$ . The fifth staff uses a treble clef and a 3/4 time signature, with dynamics *mp en dehors* and a tempo marking of  $8^{\text{a}} \text{ b.}$ . The music features various musical markings such as slurs, grace notes, and dynamic changes.

*pp en dehors*

*p subito*

8<sup>1</sup> b

*p*

*mf*

*pp*

*pp*

Quatuor

*pp*

*p*

*pp*

*soutenu*

*mf*

A

en dehors

*(b)* *pp*

*simile*

*p*

*p*

*p*

2/4

1 sharp

*mf*

*p*

*cresc.* *poco*

*a poco*

*mf*

*f*

4



Sheet music for piano, six staves:

- Staff 1: Treble clef, key signature of 2 sharps. Dynamics: *p*, *p*, *p*, *p*, *expressif*.
- Staff 2: Treble clef, key signature of 2 sharps. Dynamics: *p*.
- Staff 3: Treble clef, key signature of 2 sharps. Dynamics: *p*.
- Staff 4: Treble clef, key signature of 2 sharps. Dynamics: *mf*, *p*.
- Staff 5: Treble clef, key signature of 2 sharps. Dynamics: *p*.
- Staff 6: Treble clef, key signature of 2 sharps. Dynamics: *p*.

8

*f* *p* *pp*

*ff*

*8<sup>a</sup> b*

Quatuor

*8*

*ff*

*8<sup>a</sup> b*

*ff*

*Velles*

*8*

*p*

*ff*

*8<sup>a</sup> b*

Quatuor

*8*

*ff*

*8<sup>a</sup> b*

Velles

Clar.

Velles

Fl.

*p*

*f*

*f*

*f*

ff

*f*

*p*

*ff*

*V*

ff

f

p

f

p

p

f

p

8

F1.

f

mf

f

mf

f

m.d.

Clar.

Bons

soutenu

p

mf

m.d.

p

p

vons

poco

p

Measures 1-4: Treble and bass staves. The treble staff consists of eighth-note patterns. The bass staff starts with eighth-note pairs, then eighth-note pairs with a sharp, followed by eighth-note pairs with a sharp, then eighth-note pairs with a sharp. Dynamics: *cresc.* (measures 1-2), *mf* (measures 3-4).

Measures 5-8: Treble and bass staves. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs with a sharp, then eighth-note pairs with a sharp, then eighth-note pairs with a sharp. Dynamics: *vons* (measures 5-6), *p* (measures 7-8).

Measures 9-12: Treble and bass staves. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs with a sharp, then eighth-note pairs with a sharp, then eighth-note pairs with a sharp. Dynamics: *ff* (measures 11-12).

Measures 13-16: Treble and bass staves. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs with a sharp, then eighth-note pairs with a sharp, then eighth-note pairs with a sharp. Dynamics: *ff* (measures 15-16).

8

*Un peu plus modéré*
*très expressif*
*Velles*
*Altos*

Velles

Revenez au Mouv<sup>t</sup>

8

1<sup>er</sup> Mouv<sup>t</sup>

ff > mp

Harpe

*mf* *tr*

*tr* *tr*

*tr* *tr*

*mf*

Pressez un peu

*f*

*tr* *tr*

*ff*

8<sup>e</sup>

3<sup>e</sup>

1<sup>er</sup> Mouvt

*p*

*p*

*p*

*pp* 8<sup>a</sup> bassa

8<sup>b</sup>

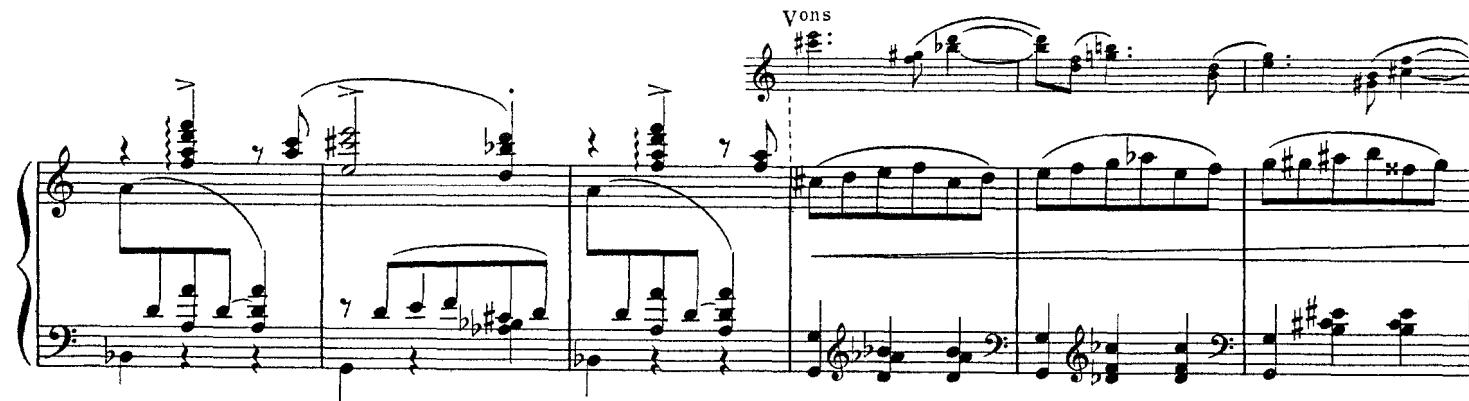
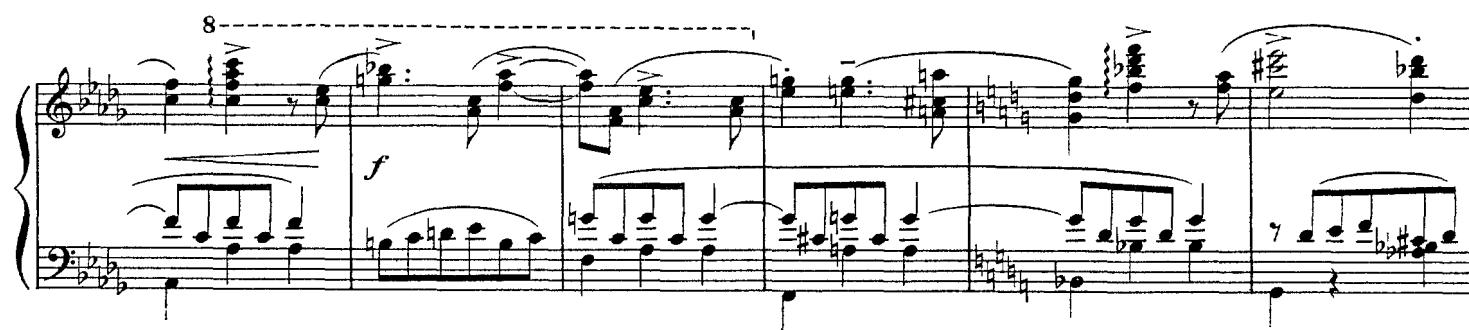
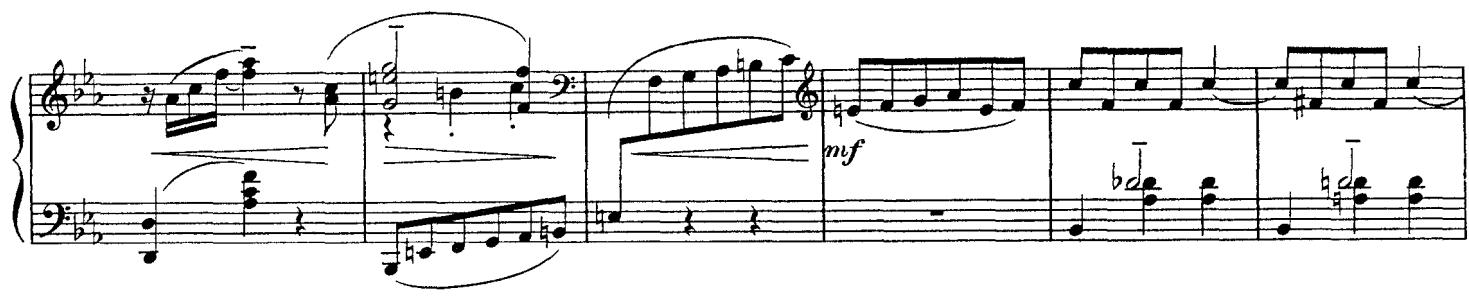
*mp*

Quatuor

*s*

A page of musical notation for a piano or harpsichord, featuring six staves of music. The notation is as follows:

- Staff 1 (Treble):** Dynamics: *p*, *f*. Articulations: slurs, grace notes. Key signature:  $\text{F}^{\#}$  major.
- Staff 2 (Bass):** Dynamics: *p*, *ff*, *f*. Articulations: slurs, grace notes. Key signature:  $\text{F}^{\#}$  major.
- Staff 3 (Treble):** Dynamics: *ff*, *f*. Articulations: slurs, grace notes. Key signature:  $\text{F}^{\#}$  major.
- Staff 4 (Bass):** Dynamics: *ff*, *f*. Articulations: slurs, grace notes. Key signature:  $\text{F}^{\#}$  major.
- Staff 5 (Treble):** Dynamics: *ff*, *f*. Articulations: slurs, grace notes. Key signature:  $\text{F}^{\#}$  major.
- Staff 6 (Bass):** Dynamics: *ff*, *f*. Articulations: slurs, grace notes. Key signature:  $\text{F}^{\#}$  major.
- Staff 7 (Treble):** Dynamics: *f*. Articulations: slurs, grace notes. Key signature:  $\text{F}^{\#}$  major.
- Staff 8 (Bass):** Dynamics: *f*. Articulations: slurs, grace notes. Key signature:  $\text{F}^{\#}$  major.



Fl. H<sup>th</sup>

8

Fl. H<sup>th</sup>  
8

ff

8

Fl. H<sup>th</sup>  
8

ff

H<sup>th</sup> Cl.

f

ff

ff

H<sup>th</sup> Cl.

f

ff

8<sup>th</sup> bassa

8<sup>th</sup> bassa

C.B.

8a bassa

Un peu plus vif et en accélérant

*pp*

*p*

8a b

*poco cresc.*

*p*

*Velles*

*poco cresc.*

Clar.

*p*

*cresc.*

Bons C. Ang.

*p*

*cresc.*

*H<sup>tb</sup>*

*- sempre*

Clar.

*Accélérez*

8-

H<sup>tb</sup> Cl. Fl.

8

8

*f cresc.*

8

8

*ff*

8

Quatuor

8

*Mouvt du début*

*fff*

8<sup>a</sup>bass<sub>1</sub>

Alt. Velles

*gliss.*

Velles

*gliss.*

*expressif*

*ff*

8<sup>a</sup>b<sub>1</sub>



ff

p ff

p ff

p ff

**Un peu moins vif**  
(Mouvt du début)

*mf expressif*

**au Mouvt (assez animé)**

**ff**

**Tromp.**

**ff f**

**fff**

**mf**

**ff f**

**fff**

**mf**

Cors, Clar.

ff *8<sup>a</sup> b.!* f fff *mf*

*f* *fff* *mf* *ff*

*Pressez jusqu'à la fin*

*mf* *cresc. molto*